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This preschool sticker-based learning book features alphabet-themed Hidden Pictures puzzles and other activities designed to teach and reinforce letter recognition and alphabet order in a fun, sticker-filled format. Highlights knows that the best way to get kids to learn the alphabet is to make it fun--and what's more fun than stickers? Kids will love learning and practicing their ABCs with 290-plus full-color stickers and the dozens of fun activities in this book. Our award-winning content blends important letter writing skills with sticker puzzles, humor, and playful art, which makes learning exciting and will help kids develop a lifelong love of language. Discover the Math & Reading Workbook Series! Our selection of activities and problems provides a fun and easy approach to building math skills. This book contains math problems presented as with pictures and words. Questions and answers are provided on separate pages. Each question page presents a math problem using three different approaches: 1) The problem is written in large, bold numbers on the right. For rapid review, you can use the math problems like you would use flash cards. 2) The problem is presented using words to help arrive at the answer. Solving word problems requires critical thinking that can help to build more advanced math skills. 3) The problem is shown using pictures with objects children can count to find the answer. 100 pages of math fun. Includes trivia and review pages to help develop related skills. Educational resource for teachers, parents and kids! What is cultural about vision--or visual about culture? In this ambitious book, Whitney Davis provides new answers to these difficult and important questions by presenting an original framework for understanding visual culture. Grounded in the theoretical traditions of art history, A General Theory of Visual Culture argues that, in a fully consolidated visual culture, artifacts and pictures have been made to be seen in a certain way; what Davis calls "visuality" is the visual perspective from which certain culturally constituted aspects of artifacts and pictures are visible to informed viewers. In this book, Davis provides a systematic analysis of visuality and describes how it comes into being as a historical form of vision. Expansive in scope, A General Theory of Visual Culture draws on art history, aesthetics, the psychology of perception, the philosophy of reference, and vision science, as well as visual-cultural studies in history, sociology, and anthropology. It provides penetrating new definitions of form, style, and iconography, and draws important and sometimes surprising conclusions (for example, that vision does not always attain to visual culture, and that visual culture is not always wholly visible). The book uses examples from a variety of cultural traditions, from prehistory to the twentieth century, to support a theory designed to apply to all human traditions of making

artifacts and pictures--that is, to visual culture as a worldwide phenomenon. This collection of short wordless picture books helps to support children with speech, language and communication needs as they develop their expressive sentence and narrative skills through storytelling. Each book is comprised of six colourful images that follow a simple everyday routine such as ' Brushing Teeth ' , ' Having a Haircut ' and ' Walking the Dog ' . Unlike traditional picture books, they follow a film scroll effect, showing the progression of time and allowing the child to follow the story to its resolution. Because of their simplicity, the books can support children as they move from simple to intermediate sentence levels, as well as encouraging them to consider additional elements of language such as cause and effect, sequencing and inference. This resource includes: Ten beautifully illustrated picture books, each following a simple pattern of routine, disruption and resolution An accompanying guidebook including story scripts, cue questions and prompts for using the resource to support additional skills Although developed specifically to help children with speech, language and communication needs, this set is suitable for any child who requires support and practice in developing their speech. It is an invaluable resource for speech and language therapists, teaching staff and caregivers. In this book Spot the Difference Games for Kids 63 fantastic puzzles pictures to Help your kids practice their visual thinking, pen control, and hand-eye coordination. spot the difference books for children. 6 differences between two pictures with answers. 64 pages. 8.5 x 11 inches. We no longer ascribe the term ' mermaid ' to those we deem sexually or economically threatening; we do not ubiquitously use the mermaid ' s image in political propaganda or feature her within our houses of worship; perhaps most notably, we do not entertain the possibility of the mermaid ' s existence. This, author Tara Pedersen argues, makes it difficult for contemporary scholars to consider the mermaid as a figure who wields much social significance. During the early modern period, however, this was not the case, and Pedersen illustrates the complicated category distinctions that the mermaid inhabits and challenges in 16th-and 17th-century England. Addressing epistemological questions about embodiment and perception, this study furthers research about early modern theatrical culture by focusing on under-theorized and seldom acknowledged representations of mermaids in English locations and texts. While individuals in early modern England were under pressure to conform to seemingly monolithic ideals about the natural order, there were also significant challenges to this order. Pedersen uses the figure of the mermaid to rethink some of these challenges, for the mermaid often appears in surprising places; she is situated at the nexus of historically specific debates about gender, sexuality, religion, the marketplace, the new science, and the culture of curiosity and travel. Although these topics of inquiry are not new, Pedersen argues that the mermaid provides a new lens through which to look at these subjects and also helps scholars think about the present moment, methodologies of reading, and many category distinctions that are important to contemporary scholarly debates. Includes the proceedings of the association's annual convention. Nancy, Bess, and George must find the truth behind a photographic mystery in this nineteenth book of the Nancy Drew Diaries, a fresh approach to the classic mystery series. Nancy and her friends are spending the weekend in a small mountainside town called Shady Oaks. The local museum is displaying a never-before-seen collection from famous nature photographer, Christopher DeSantos. So the usually sleepy town is now filled with tourists. But it ' s not just the dramatic lighting of the old black and white photographs that people have come to see. Newspapers all over the country have picked up the story of two visitors who went missing in Shady Oaks only to turn up in the old DeSantos photographs, seemingly frozen in time. What ' s more, there was a rumor that DeSantos was cursed by his

former partner after a disagreement. Now everyone is wondering if the legend is real. Nancy, Bess, and George are convinced that there is another explanation to be found. But it quickly becomes clear that someone is making sure they don't find it. Can these three teenage sleuths solve this mystery before it's too late? This major work presents a remarkable sequence of photo-stories from pioneering photo agency VII, documenting world history as we have experienced it since the end of the Cold War. The 11 extraordinarily talented photographers who make up this agency work at the cutting edge of digital photojournalism, committed to recording social and cultural change as it happens around the world. Questions Without Answers is an ambitious book featuring a strikingly broad selection of photo stories. Photos documenting Barack Obama giving a speech on Afghanistan to American troops sit alongside a collection of portraits featuring famous cultural figures such as David Bowie and Bernardo Bertolucci. We move from an exploration of the spread and impact of AIDS in Asia to dispatches from the current economic crisis and its effect on those working in finance. The crucial work done by VII in documenting conflict - environmental, social and political, both violent and non-violent - is also represented, including stories from the war in Iraq, the crisis in Darfur and the terrible events of 9/11. With an introduction by the eminent David Friend, Vanity Fair's editor of creative development and the former director of photography of Life magazine, this book is an important, moving and compelling record of the world we live in.

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