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William James Thinking

American Hunter Nov 20 2019 Chronicles the history of some of the nation's most famed hunters, from Daniel Boone and Davy Crockett to Kit Carson and Teddy Roosevelt.

Ice Hunt Sep 30 2020 Carved into a moving island of ice twice the

size of the United States, Ice Station Grendel has been abandoned for more than seventy years. The twisted brainchild of the finest minds of the former Soviet Union, it was designed to be inaccessible and virtually invisible. But an American undersea research vessel has inadvertently pulled too close—and something has been sighted moving inside the allegedly deserted facility, something whose survival defies every natural law. And now, as scientists, soldiers, intelligence operatives, and unsuspecting civilians are drawn into Grendel's lethal vortex, the most extreme measures possible will be undertaken to protect its dark mysteries—because the terrible truths locked behind submerged walls of ice and steel could end human life on Earth.

Pirate Hunters Jul 29 2020 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE • A thrilling adventure of danger and deep-sea diving, historic mystery and suspense, by the author of *Shadow Divers* Finding and identifying a pirate ship is the hardest thing to do under the sea. But two men—John Chatterton and John Mattera—are willing to risk everything to find the Golden Fleece, the ship of the infamous pirate Joseph Bannister. At large during the Golden Age of Piracy in the seventeenth century, Bannister should have been immortalized in the lore of the sea—his exploits more notorious than Blackbeard's, more daring than Kidd's. But his story, and his ship, have been lost to time. If Chatterton and Mattera succeed, they will make history—it will be just the second time ever that a pirate ship has been discovered and positively identified. Soon, however, they realize that cutting-edge technology and a willingness to lose everything aren't enough to track down Bannister's ship. They must travel the globe in search of historic documents and accounts of the great pirate's exploits, face down dangerous rivals, battle the tides of nations and governments and experts. But it's only when they learn to think and act like pirates—like Bannister—that they become able to go where no pirate hunters have gone before. Fast-paced and filled

with suspense, fascinating characters, history, and adventure, *Pirate Hunters* is an unputdownable story that goes deep to discover truths and souls long believed lost. Praise for *Pirate Hunters* “You won’t want to put [it] down.”—Los Angeles Times “An exceptional adventure . . . Highly recommended to readers who delight in adventure, suspense, and the thrill of discovering history at their fingertips.”—Library Journal (starred review) “A terrific read . . . The book gallops along at a blistering pace, shifting us deftly between the seventeenth century and the present day.”—Diver “Nonfiction with the trademarks of a novel: the plots and subplots, the tension and suspense . . . [Kurson has] found gold.”—The Dallas Morning News “Rollicking . . . a fascinating [story] about the world of pirates, piracy, and priceless treasures.”—The Boston Globe “[Kurson’s] narration is just as engrossing as the subject.”—The Christian Science Monitor “A wild ride [and an] extraordinary adventure . . . Kurson’s own enthusiasm, combined with his copious research and an eye for detail, makes for one of the most mind-blowing pirate stories of recent memory, one that even the staunchest landlubber will have a hard time putting down.”—Publishers Weekly (starred review) “The two contemporary pirate-ship seekers of Mr. Kurson’s narrative are as daring, intrepid, tough and talented as *Blood and Sparrow*—and *Bannister*. . . . As depicted by the author, they are real-life Hemingway heroes.”—The Wall Street Journal “[Kurson] takes his knowledge of the underwater world and applies it to the ‘Golden Age of Piracy’ . . . thrillingly detailing the highs and lows of chasing not just gold and silver but also history.”—Booklist “A great thriller full of tough guys and long odds . . . and: It’s all true.”—Lee Child *No Country for Old Men* Dec 22 2019 From the bestselling, Pulitzer Prize-winning author of *The Road* comes a “profoundly disturbing and gorgeously rendered” novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given

way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*.

William James on Psychological Research Aug 22 2022

The Dragon Hunters of Bachan Nov 01 2020 When Rolvaug, the last of the ancient dragons, rises from his slumber, the world of Bachan looks for hope. There have long been prophecies that the Dragon Hunters of Bachan would one day put an end to this ancient evil. But nobody expects these four: a ranger who constantly gets lost in the woods, a grumbling wizard's apprentice, a cocky swordsman, and a pyromaniacal thief. Yet they claim they're the ones. Oh dear...

The Millionaire and the Bard Jun 27 2020 Documents the romantic story of the making of the First Folio, relating how a few years after a virtually unknown Shakespeare died, his former partners, friends and actors gathered his surviving manuscripts, unaware that they would create one of the most important English-language books ever published.

Deep Enough for Ivorybills Oct 20 2019 This is the account of a man's initiation into the outdoors heritage of his home territory. Jim Kilgo was born and raised not too far from the bottomlands of the Great Pee Dee River in South Carolina, but it was not until he was grown that he began to respond to the powerful lure of the forests, fields, and swamplands of the South and the wildlife that

inhabit them. For Kilgo, reentry into the wilderness becomes a window on the life that men can lead, within nature and out of it. His tales of hunting and fishing will delight anyone who has ever used rod or gun, yet by no means is this a book for devotees of hunting alone. What is rediscovered here illuminates the lives of human beings who, all too often unknowingly, are integrally part of the larger rhythms of nature and the seasons.

William James Sep 23 2022 In this insightful new book on the remarkable William James, the American psychologist and philosopher, Krister Dylan Knapp provides the first deeply historical and acutely analytical account of James's psychical research. While showing that James always maintained a critical stance toward claims of paranormal phenomena like spiritualism, Knapp uses new sources to argue that psychical research held a strikingly central position in James's life. It was crucial to his familial and professional relationships, the fashioning of his unique intellectual disposition, and the shaping of his core doctrines, especially the will-to-believe, empiricism, fideism, and theories of the subliminal consciousness and immortality. Knapp explains how and why James found in psychical research a way to rethink the well-trodden approaches to classic Euro-American religious thought, typified by the oppositional categories of natural vs. supernatural and normal vs. paranormal. He demonstrates how James eschewed these choices and instead developed a tertiary synthesis of them, an approach Knapp terms *tertium quid*, the third way. Situating James's psychical research in relation to the rise of experimental psychology and Protestantism's changing place in fin de siècle America, Knapp asserts that the third way illustrated a much broader trend in transatlantic thought as it struggled to navigate the uncertainties and religious adventurism of the modern age.

William James May 19 2022 The definitive biography of the fascinating William James, whose life and writing put an indelible stamp on psychology, philosophy, teaching, and religion—on

modernism itself. Often cited as the “father of American psychology,” William James was an intellectual luminary who made significant contributions to at least five fields: psychology, philosophy, religious studies, teaching, and literature. A member of one of the most unusual and notable of American families, James struggled to achieve greatness amid the brilliance of his theologian father; his brother, the novelist Henry James; and his sister, Alice James. After studying medicine, he ultimately realized that his true interests lay in philosophy and psychology, a choice that guided his storied career at Harvard, where he taught some of America’s greatest minds. But it is James’s contributions to intellectual study that reveal the true complexity of man. In this biography that seeks to understand James’s life through his work—including *Principles of Psychology*, *The Varieties of Religious Experience*, and *Pragmatism*—Robert D. Richardson has crafted an exceptionally insightful work that explores the mind of a genius, resulting in “a gripping and often inspiring story of intellectual and spiritual adventure” (Publishers Weekly, starred review). “A magnificent biography.” —*The Washington Post*

[Relax, It's Only a Ghost](#) Jan 15 2022 A psychic and spiritual healer introduces readers to an assortment of ghosts she has personally met, including Kevin, a ghost who didn't know he was dead and Bob, a ghost who was in love with the owner of the house he inhabited.

Young William James Thinking Aug 18 2019 Ultimately, *Young William James Thinking* reveals how James provided a humane vision well suited to our pluralist age.

UFO Hunters Mar 17 2022 Presents information about investigations into famous UFO cases throughout the world and contains previously unseen documentary evidence and case details to identify bogus and unexplained claims.

[Ghostology](#) Nov 13 2021 Ghostology is simply the study of Ghosts. It is not ghost hunting, neither is it is parapsychology. The study of ghosts - Ghostology, is not trying to capture apparitions on

camera, although that is sometimes a part of it. It is not trying to record the sounds and the voices of the deceased or of spirits, although that too is a part of it. Ghostology is the holistic study of a fascinating aspect of our humanity, a shared human experience that dates back to the earliest civilisations and is common to all of them. Ghostology is not a "How to guide" for those seeking to investigate ghosts but it provides an up to date consideration and a discussion of the many methods and techniques that will prove helpful to anyone interested in the subject, for those who actively seek ghosts or who are merely interested in discovering more about this fascinating subject.

The World's Most Powerful Leadership Principle Apr 06 2021 To lead is not to be "the boss," the "head honcho," or "the brass." To lead is to serve. Although serving may imply weakness to some, conjuring up a picture of the CEO waiting on the workforce hand and foot, servant leadership is actually a robust, revolutionary idea that can have significant impact on an organization's performance. Jim Hunter champions this hard/soft approach to leadership, which turns bosses and managers into coaches and mentors. By "hard," Hunter means that servant leaders can be hard-nosed, even autocratic, when it comes to the basics of running the business: determining the mission (where the company is headed) and values (what the rules are that govern the journey) and setting standards and accountability. Servant leaders don't commission a poll or take a vote when it comes to these critical fundamentals. After all, that's what a leader's job is, and people look to the leader to set the course and establish standards. But once that direction is provided, servant leaders turn the organizational structure upside down. They focus on giving employees everything they need to win, be it resources, time, guidance, or inspiration. Servant leaders know that providing for people and engaging hearts and minds foster a workforce that understands the benefits of striving for the greater good. The emphasis is on building authority, not power; on

exerting influence, not intimidation. While many believe that servant leadership is a wonderful, inspiring idea, what's been missing is the how-to, the specifics of implementation. Jim Hunter shows how to do the right thing for the people you lead. A servant leader or a self-serving leader: Which one are you? With Jim Hunter's guidance, everyone has the potential to develop into a leader with character who leads with authority.

The Unidentified Dec 14 2021 "Absolutely perfect for the current moment." --Buzzfeed America's favorite cultural historian and author of *Ghostland* takes a tour of the country's most persistent "unexplained" phenomena In a world where rational, scientific explanations are more available than ever, belief in the unprovable and irrational--in fringe--is on the rise: from Atlantis to aliens, from Flat Earth to the Loch Ness monster, the list goes on. It seems the more our maps of the known world get filled in, the more we crave mysterious locations full of strange creatures. Enter Colin Dickey, Cultural Historian and Tour Guide of the Weird. With the same curiosity and insight that made *Ghostland* a hit with readers and critics, Colin looks at what all fringe beliefs have in common, explaining that today's Illuminati is yesterday's Flat Earth: the attempt to find meaning in a world stripped of wonder. Dickey visits the wacky sites of America's wildest fringe beliefs--from the famed Mount Shasta where the ancient race (or extra-terrestrials, or possibly both, depending on who you ask) called Lemurians are said to roam, to the museum containing the last remaining "evidence" of the great Kentucky Meat Shower--investigating how these theories come about, why they take hold, and why as Americans we keep inventing and re-inventing them decade after decade. *The Unidentified* is Colin Dickey at his best: curious, wry, brilliant in his analysis, yet eminently readable.

Where the Red Fern Grows Mar 05 2021 For fans of *Old Yeller* and *Shiloh*, *Where the Red Fern Grows* is a beloved classic that captures the powerful bond between man and man's best friend. This special edition includes new material, including a note to

readers from Newbery Medal winner and Printz Honor winner Clare Vanderpool, a letter from Wilson Rawls to aspiring writers, original jacket artwork, and more. Billy has long dreamt of owning not one, but two dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It's true that times are tough, but together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal A Must-Read for Kids 9 to 14, NPR A Great American Read's Selection (PBS) Winner of Multiple State Awards Over 14 million copies in print! "A rewarding book . . . [with] careful, precise observation, all of it rightly phrased....Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

Ghost Hunters Dec 26 2022 The Pulitzer Prize-winning author of *The Poison Squad* and *The Poisoner's Handbook* tells the amazing story of William James's quest for empirical evidence of the spirit world What if a world-renowned philosopher and

professor of psychiatry at Harvard suddenly announced he believed in ghosts? At the close of the nineteenth century, the illustrious William James led a determined scientific investigation into "unexplainable" incidences of clairvoyance and ghostly visitations. James and a small group of eminent scientists staked their reputations, their careers, even their sanity on one of the most extraordinary quests ever undertaken: to empirically prove the existence of ghosts, spirits, and psychic phenomena. What they pursued—and what they found—raises questions as fascinating today as they were then.

The Natural History of the Human Teeth Sep 18 2019

The Mushroom Hunters May 07 2021 In the tradition of Michael Pollan's *The Omnivore's Dilemma*, Susan Orlean's *The Orchid Thief*, and Mark Kurlansky's *Cod*—a renowned culinary adventurer goes into the woods with the iconoclasts and outlaws who seek the world's most coveted ingredient . . . and one of nature's last truly wild foods: the uncultivated, uncontrollable mushroom. Within the dark corners of America's forests grow culinary treasures. Chefs pay top dollar to showcase these elusive and beguiling ingredients on their menus. Whether dressing up a filet mignon with smoky morels or shaving luxurious white truffles over pasta, the most elegant restaurants across the country now feature an abundance of wild mushrooms. The mushroom hunters, by contrast, are a rough lot. They live in the wilderness and move with the seasons. Motivated by Gold Rush desires, they haul improbable quantities of fungi from the woods for cash. Langdon Cook embeds himself in this shadowy subculture, reporting from both rural fringes and big-city eateries with the flair of a novelist, uncovering along the way what might be the last gasp of frontier-style capitalism. Meet Doug, an ex-logger and crabber—now an itinerant mushroom picker trying to pay his bills and stay out of trouble; and Jeremy, a former cook turned wild food entrepreneur, crisscrossing the continent to build a business amid cutthroat competition; their friend Matt, an

up-and-coming chef whose kitchen alchemy is turning heads; and the woman who inspires them all. Rich with the science and lore of edible fungi—from seductive chanterelles to exotic porcini—*The Mushroom Hunters* is equal parts gonzo travelogue and culinary history lesson, a rollicking, character-driven tour through a world that is by turns secretive, dangerous, and tragically American. Praise for *The Mushroom Hunters* “A rollicking narrative . . . Cook [delivers] vivid and cinematic scenes on every page.”—*The Wall Street Journal* “*The Mushroom Hunters* lends fresh, sharp illumination to a little-known but vigorously contested patch of gastronomic turf. . . . [It’s an] entertaining ramble through the woods with a group of ragtag characters.”—*The Washington Post* “Like Susan Orlean in *The Orchid Thief*, Seattle author [Langdon] Cook shines a light on a shady subculture operating at the seam between wilderness and commerce. Like author Michael Pollan, he knows that every bite of food these days has a complex, often unsavory backstory. Like the late Hunter Thompson, he not only goes along for the ride with the shifty characters he’s writing about, but drives the getaway car. After reading *The Mushroom Hunters*, you’ll never look at a portobello the same way. . . . [A] beguiling, surprising book.”—*The Seattle Times* “Not simply about mushrooms, this book examines human behavior, economics, food, society, and nature. In the end, readers will have learned a great deal about U.S. economic and social structures—all while being entertained and enlightened by stories of gastronomy and mushrooms. Highly recommended.”—*Library Journal* “Intrepid and inspired.”—*Publishers Weekly* “Uncultivated mushrooms are one of our last truly wild foods; it often takes truly wild and rough mushroom hunters to bring them to our table. Cook travels and hunts with them in a riveting, crazy undertaking, told in often-poetic prose.”—*Shelf Awareness*

Before the Shooting Begins Feb 16 2022 Addressing America's cultural conflict about such issues as abortion, homosexuality,

and family values, the author presents a plan in which America can achieve a renewed democracy, despite these differences.

Mrs. Piper & the Society for Psychical Research Mar 25 2020

DigiCat Publishing presents to you this special edition of "Mrs.

Piper & the Society for Psychical Research" by Michael Sage.

DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Sex on the Brain Nov 25 2022 Go beyond the headlines and the

hype to get the newest findings in the burgeoning field of gender

studies. Drawing on disciplines that include evolutionary science,

anthropology, animal behavior, neuroscience, psychology, and

endocrinology, Deborah Blum explores matters ranging from the

link between immunology and sex to male/female gossip styles.

The results are intriguing, startling, and often very amusing. For

instance, did you know that. . . • Male testosterone levels drop in

happy marriages; scientists speculate that women may use

monogamy to control male behavior • Young female children who

are in day-care are apt to be more secure than those kept at

home; young male children less so • Anthropologists classify

Western societies as "mildly polygamous" The Los Angeles Times

has called Sex on the Brain "superbly crafted science writing,

graced by unusual compassion, wit, and intelligence, that forms

an important addition to the literature of gender studies."

The Celestial Hunter May 27 2020 A New York Times Book

Review Editors' Choice "[Calasso's] flow of associations leaves

you feeling not out of your depth, but smarter and better read." --

The New York Times Book Review The eighth part of Roberto

Calasso's monumental series on the primal forces of civilization

The eighth part of Roberto Calasso's singular work in progress

that began in 1983 with *The Ruin of Kasch*, *The Celestial Hunter*

is an inspired and provocative exploration of mankind's relationship with myth, the divine, and the idea of transformation. There was a time, even before prehistory, when man was simply a defenseless animal. The gods he worshiped took the form of other beasts or were the patterns of the stars he saw above him each night in the sky, which he transformed into figures and around which he created stories. Soon, however, man learned to imitate the animals that attacked him and he became a hunter. This transformation, Calasso posits, from defenseless victim to hunter was a key moment, the first step on man's ascendance to power. Suddenly the notion of the hunter became fundamental. It would be developed over thousands of years through the figures that became central to Greek mythology, including the constellations. Among them was Orion, the celestial hunter, and his dog, Sirius. Vivid and strikingly original, and expertly translated from the Italian by Richard Dixon, *The Celestial Hunter* traces how man created the divine myths that would become the cornerstones of Western civilization. As Calasso demonstrates, the repercussions of these ideas would echo through history, from Paleolithic to modern times. And they would be the product of one thing: the human mind.

The Monkey Wars Sep 11 2021 The controversy over the use of primates in research admits of no easy answers. We have all benefited from the medical discoveries of primate research--vaccines for polio, rubella, and hepatitis B are just a few. But we have also learned more in recent years about how intelligent apes and monkeys really are: they can speak to us with sign language, they can even play video games (and are as obsessed with the games as any human teenager). And activists have also uncovered widespread and unnecessarily callous treatment of animals by researchers (in 1982, a Silver Spring lab was charged with 17 counts of animal cruelty). It is a complex issue, made more difficult by the combative stance of both researchers and animal activists. In *The Monkey Wars*, Deborah Blum gives a human face

to this often caustic debate--and an all-but-human face to the subjects of the struggle, the chimpanzees and monkeys themselves. Blum criss-crosses America to show us first hand the issues and personalities involved. She offers a wide-ranging, informative look at animal rights activists, now numbering some twelve million, from the moderate Animal Welfare Institute to the highly radical Animal Liberation Front (a group destructive enough to be placed on the FBI's terrorist list). And she interviews a wide variety of researchers, many forced to conduct their work protected by barbed wire and alarm systems, men and women for whom death threats and hate mail are common. She takes us to Roger Fouts's research center in Ellensburg, Washington, where we meet five chimpanzees trained in human sign language, and we visit LEMSIP, a research facility in New York State that has no barbed wire, no alarms--and no protesters chanting outside--because its director, Jan Moor-Jankowski, listens to activists with respect and treats his animals humanely. And along the way, Blum offers us insights into the many side-issues involved: the intense battle to win over school kids fought by both sides, and the danger of transplanting animal organs into humans. "As it stands now," Blum concludes, "the research community and its activist critics are like two different nations, nations locked in a long, bitter, seemingly intractable political standoff....But if you listen hard, there really are people on both sides willing to accept and work within the complex middle. When they can be freely heard, then we will have progressed to another place, beyond this time of hostilities." In *The Monkey Wars*, Deborah Blum gives these people their voice.

[The Color of Water](#) Apr 25 2020 From the bestselling author of *Deacon King Kong* and the National Book Award-winning *The Good Lord Bird*: The modern classic that spent more than two years on The New York Times bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive

about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple

University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

The Wolf Hunters Jan 23 2020 This early work by James Oliver Curwood was originally published in 1908 and we are now republishing it with a brand new introductory biography. "The Wolf Hunters" sees an American boy who has become friends with a Native American boy, together they discover a mysterious cabin, and stumble upon a secret that has lain hidden for half a century. "The Wolf Hunters" is the prequel to "The Gold Hunters." James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (*Kazan*, *Baree*; *Son of Kazan*, *The Grizzly King* and *Nomads of the North*). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, *The River's End*. The book sold more than 100,000

copies and was the fourth best-selling title of the year in the United States, according to Publisher's Weekly. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. Curwood was an avid hunter in his youth; however, as he grew older, he became an advocate of environmentalism and was appointed to the 'Michigan Conservation Commission' in 1926. The change in his attitude toward wildlife can be best expressed by a quote he gave in *The Grizzly King*: that 'The greatest thrill is not to kill but to let live.' Despite this change in attitude, Curwood did not have an ultimately fruitful relationship with nature. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927.

Seeking Spirits Oct 24 2022 TV's popular Ghost Hunters reveal all-new, never-before-told stories from their spooky early investigations! For the first time ever, Jason Hawes and Grant Wilson, founders of The Atlantic Paranormal Society (T.A.P.S.), share their most memorable and spine-tingling early cases -- none of which has ever appeared on television. Beginning with the previously untold experiences that sparked their passion for ghost hunting, Jason and Grant's bone-chilling investigations uncover:

- A Connecticut woman who seems to exist in two places at once
- A little girl whose invisible playmate retaliates against her father's punishments
- A man overcome by an evil entity as Jason and Grant survey his home
- A distraught woman who dreams of paranormal events before she experiences them...and much more!

Jason and Grant didn't always have the fancy scientific equipment and experienced team that fans now watch on their smash-hit television show. As they share their hair-raising first experiences, they offer essential tips for budding paranormal investigators --

including how to use an electromagnetic field (EMF) meter and an infrared camera, determine if a supernatural phenomenon is good or evil, and deal with spirits. Whether you're a skeptic or a believer, these fascinating and frightening true stories will keep you up at night!

The Gold Hunters' Adventures Aug 10 2021

Philosophy Americana Dec 02 2020 In this engaging book, Douglas Anderson begins with the assumption that philosophy—the Greek love of wisdom—is alive and well in American culture. At the same time, professional philosophy remains relatively invisible. Anderson traverses American life to find places in the wider culture where professional philosophy in the distinctively American tradition can strike up a conversation. How might American philosophers talk to us about our religious experience, or political engagement, or literature—or even, popular music? Anderson's second aim is to find places where philosophy happens in nonprofessional guises—cultural places such as country music, rock'n roll, and Beat literature. He not only enlarges the tradition of American philosophers such as John Dewey and William James by examining lesser-known figures such as Henry Bugbee and Thomas Davidson, but finds the theme and ideas of American philosophy in some unexpected places, such as the music of Hank Williams, Tammy Wynette, and Bruce Springsteen, and the writings of Jack Kerouac. The idea of “philosophy Americana” trades on the emergent genre of “music Americana,” rooted in traditional themes and styles yet engaging our present experiences. The music is “popular” but not thoroughly driven by economic considerations, and Anderson seeks out an analogous role for philosophical practice, where philosophy and popular culture are co-adventurers in the life of ideas. Philosophy Americana takes seriously Emerson's quest for the extraordinary in the ordinary and James's belief that popular philosophy can still be philosophy.

Microbe Hunters Jul 09 2021 First published in 1927.

Love at Goon Park Feb 04 2021 In this meticulously researched and masterfully written book, Pulitzer Prize-winner Deborah Blum examines the history of love through the lens of its strangest unsung hero: a brilliant, fearless, alcoholic psychologist named Harry Frederick Harlow. Pursuing the idea that human affection could be understood, studied, even measured, Harlow (1905-1981) arrived at his conclusions by conducting research—sometimes beautiful, sometimes horrible—on the primates in his University of Wisconsin laboratory. Paradoxically, his darkest experiments may have the brightest legacy, for by studying "neglect" and its life-altering consequences, Harlow confirmed love's central role in shaping not only how we feel but also how we think. His work sparked a psychological revolution. The more children experience affection, he discovered, the more curious they become about the world: Love makes people smarter. The biography of both a man and an idea, *The Measure of Love* is a powerful and at times disturbing narrative that will forever alter our understanding of human relationships.

The Hunters Apr 18 2022 Captain Cleve Connell has already made a name for himself among pilots when he arrives in Korea during the war there to fly the newly operational F-86 fighters against the Soviet MIGs. His goal, like that of every fighter pilot, is to chalk up enough kills to become an ace. But things do not turn out as expected. Mission after mission proves fruitless, and Connell finds his ability and his stomach for combat questioned by his fellow airmen: the brash wing commander, Imil; Captain Robey, an ace whose record is suspect; and finally, Lieutenant Pell, a cocky young pilot with an uncanny amount of skill and luck. Disappointment and fear gradually erode Connell's faith in himself, and his dream of making ace seems to slip out of reach. Then suddenly, one dramatic mission above the Yalu River reveals the depth of his courage and honor. Originally published in 1956, *The Hunters* was James Salter's first novel. Based on his own experiences as a fighter pilot in the Korean War, it is a classic of

wartime fiction. Now revised by the author and back in print on the sixty-fifth anniversary of the Air Force, the story of Cleve Connell's war flies straight into the heart of men's rivalries and fears.

A Civic Biology Feb 22 2020

To Change the World Jan 03 2021 The call to make the world a better place is inherent in the Christian belief and practice. But why have efforts to change the world by Christians so often failed or gone tragically awry? And how might Christians in the 21st century live in ways that have integrity with their traditions and are more truly transformative? In *To Change the World*, James Davison Hunter offers persuasive--and provocative--answers to these questions. Hunter begins with a penetrating appraisal of the most popular models of world-changing among Christians today, highlighting the ways they are inherently flawed and therefore incapable of generating the change to which they aspire. Because change implies power, all Christians eventually embrace strategies of political engagement. Hunter offers a trenchant critique of the political theologies of the Christian Right and Left and the Neo-Anabaptists, taking on many respected leaders, from Charles Colson to Jim Wallis and Stanley Hauerwas. Hunter argues that all too often these political theologies worsen the very problems they are designed to solve. What is really needed is a different paradigm of Christian engagement with the world, one that Hunter calls "faithful presence"--an ideal of Christian practice that is not only individual but institutional; a model that plays out not only in all relationships but in our work and all spheres of social life. He offers real-life examples, large and small, of what can be accomplished through the practice of "faithful presence." Such practices will be more fruitful, Hunter argues, more exemplary, and more deeply transfiguring than any more overtly ambitious attempts can ever be. Written with keen insight, deep faith, and profound historical grasp, *To Change the World* will forever change the way Christians view and talk about

their role in the modern world.

Ghost-Hunting For Dummies Jun 08 2021 Dive into the ghostly world of the supernatural with America's leading paranormal investigator Inside, paranormal investigator, star, and executive producer of The Travel Channel's hit series, Ghost Adventures and founder of the award-winning Haunted Museum (Las Vegas' most popular attraction), Zak Bagans takes readers on an exciting journey into the supernatural world. With insider information on the history of ghost-hunting to learning about ghosts with all kinds of temperaments, Ghost-Hunting For Dummies is peppered with true accounts and stories from Bagans' famous cases and investigations. Featuring expert advice on picking a haunted location, setting up cameras, and dealing with unwieldy ghosts, this book shows how today's investigators use the tools of modern science to study a wide range of paranormal activity. Take an exciting adventure into the supernatural world Explore haunted sites Get messages from beyond the grave Read true accounts from famous cases and investigations If you're one of the countless fans of Ghost Adventures itching to get off the couch and track some spirits on your own, this book provides everything you need to know to conduct a successful paranormal investigation.

Ghosthunters Jun 20 2022 "In *Ghosthunters*, John Kachuba explores some of America's great haunts while he introduces us to the people who actually go searching for ghosts. His writing takes the reader on a haunted journey—it's like riding shotgun with him while he creeps through haunted asylums, abandoned farmhouses, and historic battlefields, and speaks with some of the biggest names in this field of study. If something goes bump in the night, have no fear—John Kachuba won't be far behind." —Jeff Belanger, founder of Ghostvillage.com and author of *The World's Most Haunted Places* Why do ghosts fascinate so many people? To answer that question, writer and paranormal researcher John Kachuba aka "The Ghosthunter" investigates haunted locations

throughout the country and interviews scores of people who have had paranormal encounters. The author discovers a growing interest in ghosts today, which has spurred an American pop culture phenomenon based on the supernatural. Combining his case reports of actual hauntings, discussions with leading figures in the paranormal world, and stories about related subjects—buying ghosts on eBay, buying and selling haunted houses, ghost tourism—*Ghosthunters* presents an intriguing and witty look at America's paranormal world. Set off down the trail of the paranormal and read about: A ghost hunt in a Connecticut coffee shop with lay religious demonologist David Considine. Spending the night with the ghost of Miss Lily at St. Augustine, Florida's historic St. Francis Inn. Spiritualist minister Rev. Rose Vanden Eynden's abilities to talk with the dead. The search for the headless inmate on a ghost hunt at West Virginia's Moundsville State Penitentiary.

The Adventures of James Capen Adams Oct 12 2021

UFO Hunters Book Two Aug 30 2020 A young girl digs up a thousand-year-old humanoid skull from a cave in northern Mexico. But the skull contains no human DNA. An amateur videographer taking footage of lights over Mount Shasta, California, captures a giant floating triangle on tape. It's not a plane. It's not a helicopter. What is it? These questions and more are answered in *UFO Hunters Book Two*. Using eyewitness accounts and information from footage never before seen on television, author William Birnes takes readers on the hunt for the real truth about flying saucers, what they are, and why they're here. This is the second companion to the popular *HISTORY* series and should delight fans in every way. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Poison Squad Jul 21 2022 A New York Times Notable Book

The inspiration for PBS's *AMERICAN EXPERIENCE* film *The Poison Squad*. From Pulitzer Prize winner and New York Times-

bestselling author Deborah Blum, the dramatic true story of how food was made safe in the United States and the heroes, led by the inimitable Dr. Harvey Washington Wiley, who fought for change. By the end of nineteenth century, food was dangerous. Lethal, even. "Milk" might contain formaldehyde, most often used to embalm corpses. Decaying meat was preserved with both salicylic acid, a pharmaceutical chemical, and borax, a compound first identified as a cleaning product. This was not by accident; food manufacturers had rushed to embrace the rise of industrial chemistry, and were knowingly selling harmful products. Unchecked by government regulation, basic safety, or even labelling requirements, they put profit before the health of their customers. By some estimates, in New York City alone, thousands of children were killed by "embalmed milk" every year. Citizens--activists, journalists, scientists, and women's groups--began agitating for change. But even as protective measures were enacted in Europe, American corporations blocked even modest regulations. Then, in 1883, Dr. Harvey Washington Wiley, a chemistry professor from Purdue University, was named chief chemist of the agriculture department, and the agency began methodically investigating food and drink fraud, even conducting shocking human tests on groups of young men who came to be known as, "The Poison Squad." Over the next thirty years, a titanic struggle took place, with the courageous and fascinating Dr. Wiley campaigning indefatigably for food safety and consumer protection. Together with a gallant cast, including the muckraking reporter Upton Sinclair, whose fiction revealed the horrific truth about the Chicago stockyards; Fannie Farmer, then the most famous cookbook author in the country; and Henry J. Heinz, one of the few food producers who actively advocated for pure food, Dr. Wiley changed history. When the landmark 1906 Food and Drug Act was finally passed, it was known across the land, as "Dr. Wiley's Law." Blum brings to life this timeless and hugely satisfying "David and Goliath" tale with righteous verve

and style, driving home the moral imperative of confronting corporate greed and government corruption with a bracing clarity, which speaks resoundingly to the enormous social and political challenges we face today.

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